

# How to Scan and Stitch Large Originals

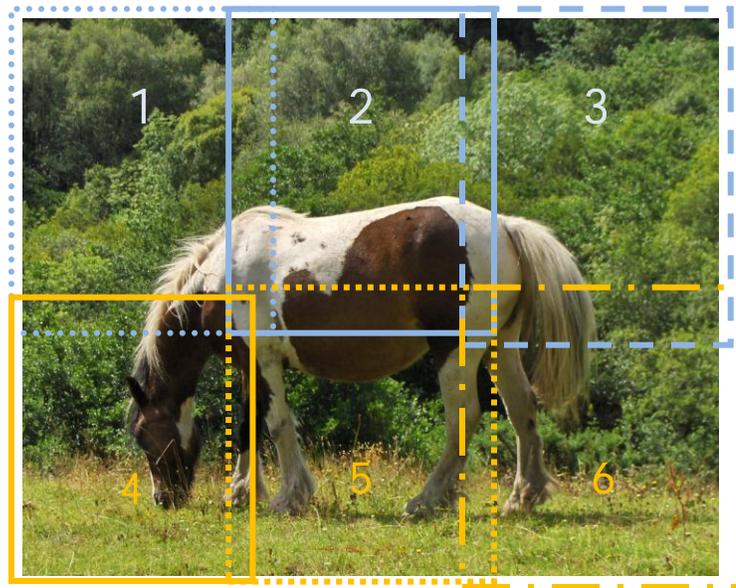
## Scanning Large Originals

For originals larger than 4x6 inches, you can take multiple scans of the original, then stitch them together later on your PC using stitching software, as described in the next section.

Remove the lid and flip the scanner over. Make multiple scans, allowing **at least 1 inch or more** overlap between adjacent scans. The overlaps need not be aligned or spaced precisely; the stitching software compensates for that. It is OK to scan past the edge of the photo. Be sure to keep the scanner still during each scan.

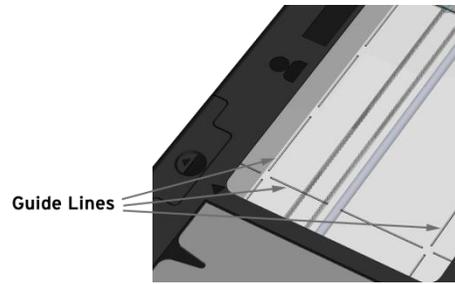
**IMPORTANT:** It is preferable to keep the scanner oriented the same direction for all of the scans of one photo rather than rotating it around. If you are scanning something like a framed photo and need to rotate the scanner along one edge to capture the entire image, use the editor on your PC to rotate those images so that they are in the same orientation as the previous images. This helps ensure proper stitching of the final image.

Example:



These scans can then be stitched together to form one image.

You can use the lines etched in the bottom window to align the overlaps.



## Stitching Large Originals

Flip-Pal Toolbox provides stitching software which enables you to easily stitch together multiple 4x6" scans of a large original such as an 8x10" photo, scrapbook page or poster.

1. Click **Stitch Scans** from the Flip-Pal Toolbox
2. Click **File>Open**, then select the images to be stitched. (Press the Shift or Ctrl key on your keyboard while clicking on each image that you want to select)
3. Click **Open** at bottom of the Open screen. The program automatically stitches the images together into a single image. It then displays the stitched image using your default photo editing or viewing program, and automatically saves the stitched image in the same folder as the originals with the name **Stitch[first image]-[last image].jpg**, using the names of the first and last files you used.
4. If your default photo viewing program is also a photo editor, you can use it at this point to crop, rotate or make other edits to the image. Otherwise, you can use a photo editor at any point in the future. As a good practice, you may want to save the photo with a unique name by clicking **File**, then **Save As** or **Copy As**.

**NOTE:** If you stitch the same images again, the stitching software uses the same name as above, **Stitch[first image]-[last image].jpg**, over-writing any previous stitched image with that name.

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